

Vater unser.

Eliaser Gottlieb Küster.

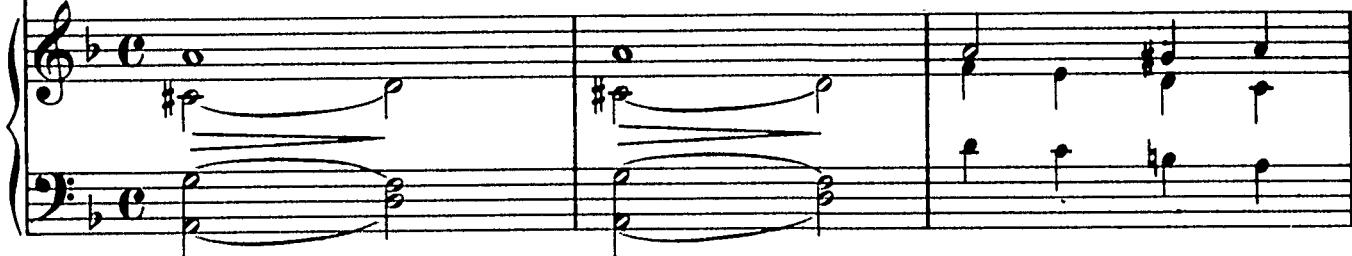
Componirt vor 1826,
erschienen in der Gesang-Lehre 1826.
Klavierbegleitung von F. H. Schneider.

Un poco adagio, e sempre piano e dolce. ♩ = 76.



1. Va - ter un - ser be - ten wir, der du in dem
2. Zu uns kom - me, Herr, dein Reich! wie im Him - mel,

Nr. 43.



Him - mel woh - nest, und die Dei - nen, wenn sie dir
so auf Er - - den soll dein Wil - le all - zu - gleich



treu - lich die - nen, e - - wig - loh - nest. Dei - nes Na - mens
gern von uns voll - zo - - gen - wer - den. Gieb uns auch bis



Herr - lich - keit sei ge - hei - lig - al - le - zeit.
in - den - Tod heut und täg - lich - un - ser - Brot!



3. Ach ver - gieb nach dei - ner Huld, mil - der Va - ter,
 4. In Ver - su - chung führ' uns nicht, lass uns nie - mals
 5. Wer mit fe - ster Zu - ver - sicht de - muths - voll in

This section contains four measures of musical notation for three voices (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in G major, while the piano part is in E major. Measures 1 and 2 feature sustained notes in the bass line. Measures 3 and 4 show more active harmonic movement with changes in both the vocal and piano parts.

al - le Sün - den; lass uns we - gen uns - rer Schuld,
 un - ter - lie - gen, gieb die Kraft, die uns ge - bricht,
 Je - su Na - men die - se sie - ben Bit - ten spricht,

This section contains four measures of musical notation for three voices and a piano accompaniment. The vocal parts continue in G major, while the piano part remains in E major. Measures 5 and 6 focus on sustained notes in the bass line. Measures 7 and 8 show more dynamic harmonic changes.

Herr, vor dir Ver - ge - bung fin - den und nach Maass, wie
 bö - se Lü - ste zu be - sie - gen, Va - ter, steh' uns
 kann mit Freu - den sa - gen: A - men! A - men! ja es

This section contains four measures of musical notation for three voices and a piano accompaniment. The vocal parts remain in G major, while the piano part stays in E major. Measures 9 and 10 feature sustained notes in the bass line. Measures 11 and 12 show harmonic shifts between G major and E major.

wir - ver - zeih'n, mach uns von - den Sün - den rein!
 mächtig - bei, mach' uns von - dem Ü - bel - frei!
 wird - ge - schehn, was wir so - vom Va - ter - flehn.

This section contains four measures of musical notation for three voices and a piano accompaniment. The vocal parts are in G major, while the piano part is in E major. Measures 13 and 14 focus on sustained notes in the bass line. Measures 15 and 16 show harmonic changes between G major and E major.